



THE DIABOLIKAL SUPER-KRIMINAL

SADISTIK™

DOUBLE FEATURE THRILLER

2 MOVIE-LENGTH
PHOTO
NOVELS!

PDF PREVIEW

STRIP &
KILL!

VIOLENCE
VISITS A
VOYEUR!

adapted & edited by MORT TODD

**KING of
CRIME**
FILMOGRAPHY



**TURA
SATANA**
INTERVIEW



LURID
PIN-UPS &
ARTICLES



Expert thief, death-defying escape artist, master of disguise and jet-set Casanova!

Ruthless in his spine-chilling exploits!

THE DIABOLIKAL SUPER-KRIMINAL **SADISTIK**

TWO THRILLERS
starring the
**INTERNATIONAL CULT
PHOTO NOVEL and
FILM STAR**

Darker than the Dark Knight... an evil James Bond!

SADISTIK, the monster with a 1000 Masks! Known as **KILLING** in Italy, **SATANIK** in France, and **KILINK** in Turkey where he starred in over a dozen films! Featured in photo novels published all over the world and now collected in English for the first time!

SADISTIK DOUBLE FEATURE THRILLER includes two complete, uncensored, movie-length photo novels: **STRIP & KILL** and **VIOLENCE VISITS A VOYEUR!**

BONUS FEATURES

INFAMOUS IN ISTANBUL: An overview of the Diabolikal One's Turkish film career including rare, lurid posters and photos. **LUCIANA PAOLI: MOVIE STRIPTease:** A pin-up shoot done for the film *Casanova '70* with the buxom actress who plays **SADISTIK's** lover Dana. **TURA SATANA: The ULTIMATE FEMME FATALE!** A lavishly illustrated exclusive interview with the incredible icon, star of such film classics as *Faster Pussycat! Kill! Kill!*, *The Astro-Zombies* and role model to millions!

SADISTIK & THE DIABOLIKAL SUPER-KRIMINAL
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\$12.99
in the US

www.morttodd.com

**COMIX
FIX**

**COMIC
FIX**

presents

SADISTIK™

**THE DIABOLIKAL
SUPER-KRIMINAL**

**DOUBLE
FEATURE
THRILLER**

**STRIP
& KILL**

**VIOLENCE
visits a
VOYEUR**



DIABOLIKAL SUPER-KRIMINAL SADISTIK

A.K.A. **KILLING** A.K.A. **SATANIK** A.K.A. **KILINK**™

INFAMOUS in ISTANBUL! page 4

SADISTIK has had a long criminal career all over the world. What many don't know is he was the subject of a dozen motion pictures... in Turkey! See wild and weird rare photos and movie posters of the Turkish super-star of action that puts the *sin* in cinema: **KILINK**!

VIOLENCE Visits a VOYEUR! page 11

In a rare moment of relaxation, **The Diabolikal Super-Kriminal** lets down his guard and his most protected secret is exposed! Blackmailed by a scheming pin-up model, **SADISTIK** engages in a deadly plot that involves dolls, drugs and death!

LUCIANA PAOLI: MOVIE STRIPTease page 65

The Junoesque actress played **SADISTIK**'s lover and appeared in several movies. Here is a pin-up pictorial shoot done for the **Marcello Mastroianni** film **Casanova '70**.

STRIP & KILL! page 69

A top secret poison gas formula is the target of the **King of Crime**. But a mob boss and spies are also after the plans and the F.B.I. is hot on all their trails! Can **SADISTIK** succeed as he has to wade through rivers of blood, corpses and traitorous vixens? A movie length photo novel with primal terror, sex and grave robbery!

TORA SATANA: The ULTIMATE FEMME FATALE! page 122

An exclusive interview with the incredible icon, star of such film classics as **Faster Pussycat! Kill! Kill!**, **The Astro-Zombies** and role model to millions. Lavishly illustrated!





Infamous

in

ISTANBUL

A bad film is called a "Turkey," but don't confuse that with films made in Turkey! Though crippled by ultra-low budgets, a series of thrillers from Turkey in the 1960s made up for a lack of cash with enthusiastic action, wild costumed characters and twisted plots!



From Turkey with Death!

KILINK ISTANBUL'DA (*Kilink in Istanbul*) was a landmark film for the burgeoning Turkish cinema when it was released on Christmas Day in 1967. This humble movie was responsible for launching a series of wild action films that would be the hallmark of low (or no-) budget classics from Turkey.

At the time, America, and indeed the whole world, was going batty with the advent of the **Batman** TV show starring **Adam West**. Comic book characters enjoyed a resurgence, becoming post-modern camp pop art and moviemakers from Italy to Istanbul rushed to cash in on the comic craze.

Many film companies licensed existing comic book characters like **Diabolik** or created their own. **Atadeniz Film** in Turkey felt comfortable enough to just use any existing properties without courtesy of license or permission.

With the success of **Diabolik** and other arch-criminal types in the pages of European comic books, a new figure appeared... but this time the stories were told with *photos* instead of drawings. This costumed killer was called **KILLING** in Italy, **SATANIK** in France and known

in America as **SADISTIK**. The photo novels appeared serialized in a Turkish newspaper and then in a series of magazines. It did not take long for filmmaker **Yilmaz Atadeniz** to seize the character and instigate a total of 12 films (and counting)! Published as **KILLING** in Turkey, his film version used that name, and **KILINK**, among others.

The movie series appropriated the title and costume from the photo novels along with the protagonist's mastery of disguise and penchant for, well, *killing*. In the first three films, **Kilink** has a lovely blonde sidekick but she is not **Dana**, **Sadistik's** partner in the books; her name is **Suzy**. **Kilink** here is more megalomaniacal than **Sadistik**. The former has plans of world domination and has a full cadre of thuggish underlings (with a giant **K** on their uniforms), while the latter works by himself for himself (*and* his darling **Dana**).

The film also swiped other famous fictional characters and elements from comics and movies. **Kilink's** adversary is **Uçan Adam**, which translates loosely as **Flying Man**. The character also sports two very distinctive shields with a familiar **S** design. His mask is patterned after **Batman's** and he is apparently wearing the **Phantom's** shorts. *And* he gets his super powers from a wizard named **Shazam**.

Some scenes from *Kilink in Istanbul* and *Kilink vs Flying Man* in the film strips on the right and on the next page.

(Right) A cover to one of the many Turkish publications featuring *The Diabolikal Super-Kriminal* that led to the film series.





Most of the music is cribbed from that year's 007 film, *You Only Live Twice*.

KiLiNK ISTANBUL'DA proved popular enough to spawn an amazing 11 sequels. **Kilink** jumped into almost every genre and met up with a few other well-known personalities like **The Frankenstein Monster** and **Mandrake the Magician**. One movie was a western where he was dressed like a skull-faced **Django** and in another **Kilink** was a *female*!

Super-Kriminal vs Super Man!

Long considered a lost series of films, a dark grainy version of **KiLiNK ISTANBUL'DA** was released on VCD but did not have English subtitles. Fortunately, a dedicated DVD company, **Onar Films** in Greece, unearthed the first three **Kilink** films. Their import DVDs presented the black and white films in its original full screen ratio in a limited edition of 1000 copies. It features English and Greek menus

KiLiNK spawned 11 amazing films! He met up with characters like The Frankenstein Monster and Mandrake the Magician. One movie was a "Django" western and in another Kilink was a female!

and subtitles with many cool extras. There's a photo gallery of over two dozen rare original stills, a filmography of director Yilmaz Atadeniz and the **Kilink** films with a synopsis for each. The icing on the cake is three trailers for *other* Turkish superhero films from the 1960s and 70s. **3 DEV ADAM** (*3 Mighty Men*) features the Mexican **El Santo** teaming up with **Captain America** to battle a wicked **Spider-Man** in Istanbul! If you are a fan of the ultra-psycho-tronic, then these are the DVDs

for you! And it is very unlikely there'll be a mainstream American release of this disc because of copyright issues.

Here is the film synopsis of **KILINK ISTANBUL'DA** from Onar Films: **Kilink**, the Turkish super anti-hero, who was a look-alike of the Italian comic-strip

hero **Killing**, opens the long series of **Kilink** installments with this blockbuster cornerstone of the Turkish cinema! The only rival who could possibly stand in his way is no other

Original poster from **Kilink in Istanbul** (right) and a shot of **She Killing** doing her thing from **Disi Killing** (below).



Continued in SADISTIK double Feature Thriller
www.morttodd.com/sadistik.html

SADISTIK

VIOLENCE VISITS A VOYEUR!

**Diabolical
Genius of
Crime... Master
of Disguise,
Escape Artist
and Expert
Hedonist!**



SADISTIK

Ruthless in his spine-chilling exploits! Always ready to **strike** and take *whatever* he wants... in return, he gives **DEATH!**

DANA

The true love of **SADISTIK!** She dreams of a quiet life but does not hesitate to throw herself into his **violent world!**



MERCIER

Implacable Inspector from Interpol and nemesis of **SADISTIK**. Currently in the States to **smash** a deadly drug ring!

MARJ

Beautiful and provocative. She dares to blackmail the **King of Crime** and plays a **dangerous** game at a *terrible* cost!



DAKER

A **vile** being... He knows what *many* want to know: the location of **half a million** dollars worth of stolen drugs!

JOAN

Calculating gang girl. A doll with a **1000** vices who is so **corrupt** that she will do *anything* to get what she **desires!**



LOMAX

Powerful head of a **vicious** crime gang. Callously crushes *all* in his way until he meets the **Diabolikal Super-Kriminal!**

GILL

Cold-blooded as he dispatches his adversaries to the **grave**. Always on top, until he meets an *unstoppable* enemy!



COMICFIX presents **SADISTIK in VIOLENCE VISITS A VOYEUR!**

starring **ALDO AGLIATA** with **RENATO BALDINI** **ALBERTO FARNESE**
FRANCO JAMONTE **GERALD LANDRY** **ROSEMARIE LINDT** **DARIO MICHAELIS**
ERNA SCHURER **MINO VINCELLI** and **LUCIANA PAOLI** as **DANA**

story by **ROCCO MOLINARI** script by **ATTILIO MAZZANTI** script editor **LUIGI NAVIGLIO**
director of photography **ENZO PAPI** directed by **ROSARIO BORELLI**
translated and adapted by **MORT TODD**

In a rare moment of relaxation, the **DIABOLIKAL
SUPER-KRIMINAL** lets down his guard and his
most protected secret is exposed! Blackmailed
by a scheming pin-up model, the **KING OF
CRIME** engages in a deadly scheme that
involves **dolls, drugs and death!**

SADISTIK

VIOLENCE VISITS A VOYEUR!



Pete Masters, a small-time New York City photographer, is shooting pin-up photos of his favorite model, Marj, in her modest apartment...

That's it. Tip the binoculars towards the window so I can see your breasts better!



This photo spread on sexy women playing "Peeping Tom" will be my masterpiece!

Eh? Wait a sec!
Don't shoot yet!



Stay where you are! Don't **move**! What do you see?

Shut up!
Let me look at this!



Marj has accidentally spied upon a scene that she finds quite interesting...



In fact, the voyeuristic vixen has spotted SADISTIK and Dana in an intimate moment!



Give me the camera, *quick*!

Are you **crazy**, Marj? What are you on?





You *dig*, Marj? When I give this to the cops I'll get a **big** reward and be in the *papers*... and on **television**! I'll become a famous **photographer**!



You **jerk**! You'll never get rich **that** way.

Marj! What are you doing?



As if by magic, a menacing gun appears in Marj's delicate hand...

What? Marj! **Don't!!**

It's not worth sharing this treasure with a **loser**... and even less so with the **police**!



Pete's pleas are drowned out by two shots from Marj...

This deal is too **big** for a **parasitic** **microbe** like you!



With Pete dead, Marj moves to collect the film negatives featuring **SADISTIK**...

...A little work to cover my pretty little ass and I'll be ready to contact my new neighbor!



I have to take **precautions**! I'm dealing with dynamite that could **explode** in my face! ...So long, **worm**!

Continued in **SADISTIK** double Feature Thriller
www.morttodd.com/sadistik.html



Luciana Paoli

Actress
LUCIANA PAOLI
portrayed **DANA**, the
paramour of **SADISTIK**,
and had a career in film.
Here is a portfolio of
pin-ups produced for the
publicity of the

**MARCELLO
MASTROIANNI**
sex romp
CASANOVA '70!

"SENSUOUS AND SENSUAL
FUN—A PHILANDERER'S
ROMP THROUGH FIELDS
OF WAVY GIRLS!"
Mastroianni's comic style grows delightful. Again we are
absorbed. "You can't be laughing. Mastroianni's direction has a
wonderfully free and spirited feel!" —*Review*
"BRILLIANT AND HILARIOUS FILM!"



JOSEPH E. LUTHE
MASTROIANNI Lisi

Casanova '70
Color



MELL GALENO OFFE DANCA
"MERCIER" "PONTI ZIGITUVES"
DISTRIBUTED BY LUTHE

CASANOVA '70 MOVIE PIN-UP PICTORIAL

THE MOST BEAUTIFUL GIRLS IN THE WORLD!

More than a baker's dozen! A veritable bouquet of international lovelies. You've got them in "Casanova '70" and they mean Business!

STREET BALLY! Send a beautiful girl around to the busy sections of town carrying a suitcase striped with the line, "I'm on my way to see 'Casanova '70' at the Rialto Theatre!" At the same time this model can also help to distribute the Marcello Mastroianni Street Heralds.

MOBILE BALLY! Arrange with a local department store to send a float — or bus — and playing music over a PA system, around town with a sign reading: "The Most Beautiful Girls in the World are in CASANOVA '70! The Most Beautiful Girls in Town shop at Lacey's!"

MISS CASANOVA '70! "Blondes! Brunettes! Redheads! Platinums! Any way you prefer them CASANOVA '70's got them!" reads a sign in your lobby. "Vote for your preference here for your favorite type! She may become MISS CASANOVA '70!" The four types may be selected from local beauties with the winner receiving prizes donated by local merchants.



Luciana was featured prominently in the movie publicity for CASANOVA '70.

The film stars Mastroianni as a man with a sexual problem... He can't have it unless he puts himself in a dangerous situation!



The film co-stars some of the most beautiful women of 1960s cinema. This ad showcases MARISA MELL who went on to star as EVA, the capable girlfriend of DIABOLIK (the father of all super-criminals) in DANGER: DIABOLIK!

Marisa... the contessa who plays a new game with him called Lover's Roulette!

Casanova '70



A Joseph E. Levine presentation in Color

THEATRE

066

Continued in SADISTIK double Feature Thriller
www.mortlodd.com/sadistik.html

SADISTIK

SADISTIK
Ruthless in his spine-chilling exploits!
Always ready to strike and take
whatever he wants... in return,
he gives **DEATH!**



DANA
The true love of **SADISTIK!**
She dreams of a quiet life but
does not hesitate to throw
herself into his violent world!



KRUGER
Underworld mob boss used
to getting what he wants... at *any*
price! Viciousness is his virtue!



PATTY
Young, soft, sensual but fatal!
Her reality is adventure, risk,
danger... and the big pay-off!



ALEX
Hard driven F.B.I. Agent. The only
bad break in his career... encountering
the Diabolikal Super-Kriminal!



MARLENE
A nice girl who moonlights at
espionage. Her novice status as a
spy brings about a rendezvous
with the Grim Reaper.



CONNOR
Kruger's psychotic hired killer.
His favorite toy is his razor blade and his
favorite playmate... an unwilling victim!



HEAVEN
A man-eating tiger disguised in
the soft flesh of woman. Still no match
for the Monster with 1000 Masks!



COMICFIX presents **SADISTIK** in **STRIP & KILL!**

starring **ALDO AGLIATA** with **RENATO BALDINI** **RENZO BORELLI** **ERNO CRISA**
FRANCO JAMONTE **ROSEMARIE LINDT** **ROMANO MORASCHINI** **MARISA SALLI**
ERNA SCHURER and **LUCIANA PAOLI** as **DANA** story by **ROCCO MOLINARI**
script by **ATTILIO MAZZANTI** script editor **LUIGI NAVIGLIO**
director of photography **ENZO PAPI** directed by **ROSARIO BORELLI**
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THE DIABOLIKAL SUPER-KRIMINAL

invades **New York City** to steal top secret poison gas plans. But a bloodthirsty gangland boss has designs on it as well! Throw in a duplicitous nymphet, murder, grave robbery, along with dangerous death traps and there is action in store for the **King of Crime...**

SADISTIK!

STRIP & KILL!

The
ORIGINAL
Movie-Length
PHOTO NOVEL
that inspired the
CULT FILM!

Outside New York City
in the posh suburbs
of Long Island, Miss
Marlene, live-in
secretary to the
esteemed bio-
chemist Dr.
Holussiani,
leaves his
home...



Here comes
Doctor
Holussiani's
secretary
now!



With a seemingly innocuous
gesture, a waiting car
roars to life...

Tate's giving us
the signal... pull
up to the dame,
but slowly!



Hey! Are you
Marlene?

Why, y-yes,
that's me.



Don't worry... **Kruger** sent
us! Do you have a certain
something for him?

Of course!

Let's go elsewhere...
I can't afford to be
seen with you!

You took the
words right
outta my
mouth!
Hop in!

Marlene's fear
is well founded
as they are
indeed being
watched by the
masked master
of menace,
SADISTIK!

Evidently I'm not
the *only* one
interested in Doc
Holussiani's plans!

I expect I *will* be the only
one to **possess** them!

My poor
friend here
can *help* me
with that
endeavor!

Say, pal, got
a **match?**

**What
th--- ?!!**

SADISTIK!

If you know of me then you know my
reputation! Let's not waste time!

What
do you
want
from
me?!



Where did your buddies go with that girl? **Talk!**

I don't know!

SADISTIK presses the point of his dagger tight against the throat of the fearful Tate...



I find that *hard* to believe, **bastard!**

Acck!
They're at Kruger's warehouse by the docks on the Lower East Side!!



His usefulness over, a blade of cold steel sinks into Tate's neck...

SNIK!

Ooooooh!



Tate's curses **SADISTIK**... Oaths that transform into a death rattle...

Damn you, Sssss----

Don't worry, chum! You may be **dead** now but your legend will live on for a while longer!



Let's find a nice little spot to dump you so no one'll stumble across your ugly old carcass!

HA HA HA HA HA HA

Continued in SADISTIK double Feature Thriller
www.morttodd.com/sadistik.html



TURA

An EXCLUSIVE INTERVIEW with

Best known as the kick-ass Varla in the Russ Meyer's classic film *Faster Pussycat! Kill! Kill!*, TURA SATANA has become a cult icon to millions and muse to artists worldwide. SADISTIK writer MORT TODD interviewed the incredible actress before her death in 2011 and she tells the wild story of her unique life!

MORT TODD: Hello, Tura! Thanks for doing an interview for this special SADISTIK Movie Edition! Though you weren't involved in the Italian photo novels or Turkish films of the Diabolikal Super-Kriminal, you definitely could give Sadistik a run for his money! And our readers would *have* to be big fans of yours... or they will be after they read this!

I understand you were born in Hokkaido. How young were you when you moved to America and do you have any memories of northern Japan?

TURA SATANA: Yes, I was born in Hokkaido and moved when I was approximately 2 1/2 yrs. old. The only thing that I remember is the beautiful lakes and the towering mountains as a child.

MT: Do you descend from the indigenous Ainu?

TURA: No, I am not a descendent of the Ainu. My father was Japanese/Chinese and my mother was Cheyenne Indian and Scot-Irish. This is my ancestry as it stands.

MT: Your father appeared in films. What was his name and do you remember any titles?

TURA SATANA as **VARLA** from *Faster Pussycat! Kill! Kill!* has been a role model for women and men the world over and has inspired filmmakers, rock bands, magazines and fashionistas with her no-nonsense attitude!

SATANA

The ULTIMATE FEMME FATALE!

TURA: My father appeared in the last movie of his career, *The General Died at Dawn* (a Gary Cooper film from 1936). I am not sure what his stage name was, but his name is **Juntaro Kama-hora Yamaguchi**. I do not know the names of any of the other films that he was in.

MT: How much of an influence was this on your entertainment career?

TURA: I think that his career had some influence on my choice of careers as I got older. He was always encouraging me and my sisters to enhance any talents that we had.

MT: During the war you were sent to the Manzanar Relocation Camp where many Japanese and Japanese-Americans were interred during World War II. What are your memories of the camp?

TURA: Yes, Manzanar is now a national historic site. There were hundreds of Japanese and Japanese-American families there at Manzanar. For the most part it was not unpleasant, but I cannot say that it was pleasant either. Once the inmates were basically allowed to govern themselves to a certain extent, then it became more bearable.

MT: Have you ever been back or had any interest in seeing it again?

TURA: I have stopped by many, many times.

MT: Was your move from California to Chicago as a youngster culture shock?

TURA: Oh, yes, the move to Chicago was totally devastating to me because I lost my friends from Manzanar and had no new friends to look forward to.

MT: You encountered much antagonism over



Photo by Austin Young

A 2008 photo of the fantastic
TURA SATANA!

your race. Did it effect you negatively or did you turn it into something positive?

TURA: We were told that we would be resented where we were going. We just never knew how much! Yes, we received a lot of antagonism. I had to fight my way to and from school in order to learn anything. My father was gone a lot and fighting my way to school just made me more determined to be the best. I became school soloist, the champion speller and all around female athlete.

MT: Do you think the fighting resulted in your joining a girl gang and becoming a leader?

TURA: No, becoming leader of the female gang was due to the rape that happened to me at age 9 years old.

MT: Did that prompt you to learn the



A 1954 photo of Tura Satana shot by a silent comedy film legend. More of his pictures of her appear in *Harold Lloyd's Hollywood Nudes in 3D!*

book is *Harold Lloyd's Hollywood Nudes in 3D!*

MT: What were the circumstances behind you meeting Elvis Presley and what kind of relationship did you have?

TURA: Elvis Presley and I dated for about 3 years off and on. I first met Elvis in Biloxi, MS. I was working at the Beach Club in Biloxi, Mississippi and after my show one night, I was walking along the beach just trying to settle down after the shows. I am usually wound up after performing on stage and need the time to settle down. Suddenly, this guy walks up to me and smiles. He had the most beautiful blue eyes that I have ever seen. I think he stole my heart the moment I looked into those blue, blue eyes.

MT: Doesn't it seem like the King may have recreated his wife Priscilla in your image?

TURA: Yes, he did make Priscilla into my image when they first started to go together. I had to finally call and tell him to stop. I preferred that I was the only one who looked like me.

MT: Your first film was *Irma la Douce* (1963) with Jack Lemmon and Shirley MacLaine, directed by Billy Wilder. What memories do you have of the cast and director?

TURA: I did work with Billy Wilder and loved it. It was so nice to work with Shirley MacLaine and Jack Lemmon and Herschel Bernardi and Lou Jacobi. Shirley is a chorus gal from way back and is always fun to work with, but is colorblind when it comes to clothes.

MT: Your next film, *Who's Been Sleeping in My Bed?* (1963), had a great cast, too. How well did you interact with Dean Martin and Elizabeth Montgomery?

TURA: I loved working on the film *Who's Been Sleeping in my Bed?* The director was a dear friend of mine, Daniel Mann. Danny would bring me in whenever he thought that he could. He loved how the camera and I had this affair going. Dean Martin was wonderful to work with and so easy to get a response from. You should have seen his eyes when I started to twirl tassels off camera! That day, for a closed set, we had over a 1000 visitors. In between takes, Dean, Danny, Elizabeth Montgomery and myself would sing and dance and have a ball. Dean said that it was like when he and Jerry Lewis did films together, a lot of fun!

MT: Is it true you choreographed Carol

martial arts? What level did you reach and are you still practicing?

TURA: Being raped as a child and going into reform school had a lot to do with perfecting my martial arts talents. I have reached black belt status in my training, but I don't participate any longer because of the auto accident I had in 1981. My spine was broken in two areas and I was not able to continue to work out the way I used to.

MT: You became an ecdysiast at a very young age and performed with some legendary dancers. Are there any anecdotes you have from those days?

TURA: I became an exotic dancer at the age of 15. If some of the club owners had ever discovered that, they would have died, but most were so pleased with my act that they could have cared less. I met all of the great dancers of the 40's and 50's and 60's and 70's, like Lily St. Cyr, Gypsy Rose Lee, Kalantan, Stunning Smith, Maxine Martin, the Skyscraper Girl, Rose La Rose, Virginia Bell, Jennie Lee, Joni Carson, Deana Martin, Tempest Storm, Dixie Evans and so on. Each and everyone was a lady and talent in her own right. There are many stories to tell, but I am saving those for my memoirs.

MT: How did you meet film comedian Harold Lloyd and did he encourage you to become an actress?

TURA: I met Harold Lloyd when I was doing some photography modeling. I was a bathing suit model for a while when I first arrived in L.A. I posed for Harold for almost a year. He was the only photographer who wanted me to pose nude for him. He said that the camera loved my face and body and he paid me very well for posing for him that way. He was the one person who told me that I should get into the motion picture business. Harold's daughter has put out a book of his pix and I am on several pages. The title of the